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Ingomar the Barbarian Program [1936]

Gorham Normal School

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Senior Play
Ingomar, The Barbarian

adapted by Maria Lovell
from Hahn's
"Der Sohn der Wildniss"



Gorham Normal School
June 13, 1936

8 o'clock

CHARACTERS

Cast in order of appearance.

ACTEA, wife of Myron	<i>Emma Martin</i>
PARTHENIA, her daughter	<i>Lena Dow</i>
POLYDOR, richest citizen of Massilia	<i>Eleanor Parker</i>
CITIZENS OF MASSILIA	<i>Myrtle Berube</i>
	<i>Bertha Millett</i>
	<i>Helene Smith</i>
LYKON	<i>June Jordan</i>
THEANO	<i>Zelda Fenlason</i>
NEOCLES	<i>Florence Tibbetts</i>
ELPHENOR	<i>Ethel Chapman</i>
AMYNTAS	<i>Marion Young</i>
HERALD	<i>Elinor Dolloff</i>
THE TIMARCH OF MASSILIA	<i>Mary Sleeper</i>
GUARDS	<i>Edith McLain</i>
	<i>Grace Perry</i>
AMBIVAR	<i>Clare Cotteral</i>
TRINOBANTES	<i>Elinor Chipman</i>
NOVIO	<i>Corene Palmer</i>
MYRON, armorer of Massilia	<i>Virginia Maines</i>
SAMO, an Aleman	<i>Blanche Hutchins</i>
INGOMAR, the barbarian chieftain	<i>Janet Kelley</i>
ALASTOR, Ingomar's lieutenant	

SYNOPSIS OF SCENES

- ACT I The Market Place, Massila. Homes of Theano and Myron on left; of Polydor on right.
- ACT II In the Cevennes Mountains; the camp-site of Ingomar and his band.
- ACT III Same as Act II.
- ACT IV Same as Act I. Ingomar, torn between two loves - for the freedom of his wild life and for Parthenia - has, after a bitter struggle, forsaken the former and guided Parthenia back to Massilia where he proposes to live and learn the ways and customs of civilization in order that he may marry Parthenia.

COSTUMES: Miss Evelyn Littlefield

PROPERTIES: Mr. Cilley and Miss Helene Wihry

MUSIC: Miss Miriam Andrews and the Gorham Normal
School Orchestra

COACHING: Mr. Chester Sloat and Miss Esther Wood

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